

# Memory Lane

COPPERKNOB  
STEPPERS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Guillaume Richard (FR) - February 2023

Music: Memory Lane - Old Dominion



Intro: 16 counts

Tag: At the end of wall 3, 5 and 7, add the next 8 counts

## [1-8] : Rocking Chair, Military Turn

- 1-4 Step RF fwd (1), Recover On LF (2), Step RF back (3), Recover on LF (4)  
5-8 Step RF fwd (5), Make ½ turn L stepping on LF (6), Step RF fwd (7), Make ½ turn L stepping on LF (8)

## [1 – 8] Cross Rock, ¼ Triple Full Turn, Step ¼ turn, Cross Shuffle

- 1-2 Cross RF over LF (1), Recover on LF (2) 12:00  
3&4 Make ¼ turn R stepping on RF (3), Make ½ turn R stepping LF next to RF (&), Make ½ turn R stepping RF fwd (4) 3:00

## Easy Option : Shuffle ¼ turn : Make ¼ turn R stepping RF fwd (3), Step LF next to RF (&), Step RF fwd (4)

- 5-6 Step LF fwd (5), Make ¼ turn R stepping on RF (6) 6:00  
7&8 Cross LF over RF (7), Step RF to R (&), Cross LF over RF (8) 6:00

## [9 – 16] Side Rock, Behind, Side & Heel, Ball Step ½ turn, ½ Back Lock Step

- 1-2 Step RF to R (1), Recover on LF (2) 6:00  
3&4 Cross RF behind LF (3), Step LF to L (&), Tap R heel in R diagonal (4) 6:00  
&5-6 Step on ball of RF next to LF (&), Step LF fwd (5), Make ½ turn R stepping on RF (6) 12:00  
7&8 Make ½ turn R stepping LF back (7), Cross RF over LF (&), Step LF back (8) 6:00

## [17 – 24] Back Rock, Ball Touch, Hold, ¼ turn Ball Touch x2, Point Switches x2

- 1-2 Step RF back (1), Recover on LF (2) 6:00  
&3-4 Step RF fwd slightly in R diagonal (&), Touch L next to RF (3), Hold (4) 6:00  
&5&6 Make ¼ turn R stepping LF to L (&), Touch RF next to LF (5), Make ¼ turn R stepping RF to R (&), Touch LF next to RF (6) 12:00  
&7&8 Step LF next to RF (&), Point R toes to R (7), Step RF next to LF (&), Point L toes to L (8) 12:00

## [25 – 32] Cross, Side, Sailor Step, Cross, ¼ turn Step, 3/8 turn Step & Point, 1/8 turn Flick

- 1-2 Cross LF over RF (1), Step RF to R (2) 12:00  
3&4 Cross LF behind RF (3), Step RF to R (&), Step LF to L (4) 12:00  
5-6 Cross RF over LF (5), Make ¼ turn R stepping LF back (6) 3:00  
&7-8 Make 3/8 turn R stepping RF to R (&), Point L toes to L (7), Make 1/8 turn L stepping on LF as you flick RF back (8) 6:00

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